

# Lojo Russo



For Booking & general inquiries:

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Hard J  
Long U

eclectic  
expressive  
percussive

With raw energy Lojo Russo moves from sweet folk to percussive roots without missing a beat. Sometimes intense, sometimes outrageous, always original.

Whether playing festivals or front steps, coffeehouses or concert halls she connects with her audience in a way few performers can. Lojo Russo's enormous stage energy, powerful voice and percussive playing style belie her small frame. This little woman puts on one heckuva big show.

Making music along the muddy waters from Minneapolis to Davenport for over 15 years Russo's played in jam bands, Celtic groups, freestyle funk folk and currently as a solo touring artist. And like the river she moves the music from one genre to the next - powerfully...effortlessly.

Russo's style of music has always been a little bit of everything because she's always played a little bit of everything - bass in a psychedelic rock, mandolin in a Celtic group and guitar in every kind of funk, folk, jazz and jam combination you can imagine - usually taking the lead. This variety of music and performance styles allows Russo to tailor her shows to her audience without compromising her music. Russo's not-so-traditional blend of roots, blues and Americana gives her music an old-timey feel with a contemporary perspective.

The road is a long, strange, wonderful trip indeed and Russo loves every minute of it. She's been touring as a solo performer for a number of years mostly throughout the Midwest heading out to the coasts when time and tide allow.

Russo's artistic and musical professionalism has proven time and again that she is the right fit - no matter what the program. Over the years Russo has worked with such diverse acts as Cowboy Junkies and Marshall Crenshaw to Pieta Brown and Ferron.

Lojo Russo is the kind of artist who is also an entertainer. She doesn't just play at her audience - she plays with her audience. Her boundless energy and infectious enthusiasm for her music is apparent to anyone listening and everyone watching.

Discography includes: Understated (1994), Dreamlifecolour (1996), 4 CDs produced with her Celtic funk band, Funks Grove (1998-2001), Stoic Abandon (2003) and Little White Box (2008), No Scars, No Stories (2013)

All CDs are independently produced and all material is solely owned by Lojo Russo

# Lojo Russo

"...powerful playing...soaring vocals..."  
Dirty Linen

"Infectious exuberance!"  
Fan

Her songs twist with  
bittersweet endings and  
emotional leavings.  
Dave Romm / KFAI Radio

**Want more info?**  
**(w) LojoRusso.com**  
**(epk) SonicBids.com/LojoRusso**  
**(sm) Facebook.com/LojoRussoMusic**

"As we entered the cafe, a voice with the energy  
and rocking empowerment of Ani DiFranco and  
the graceful folksiness of the Indigo Girls came  
from the stage."

Minneapolis World Beat

"Even when setting the songs on acoustic  
foundations, her voice generates sparks."  
Carbondale Nightlife

"In a husky, versatile voice  
she delivers meditative lyrics..."  
Mpls St Paul StarTribune

"The Blond Janis Ian!"  
Kari Estrin, Janis Ian's Tour Mgr. / Estrin Artist

## *Festivals...*

- Kerrville Folk Festival, South By South West (TX)
- National Women's Music Festival (IN/WI)
- MN Irish Fair, MN Folk Festival, Two Harbors Folk Festival (MN)
- River Roots Live, Des Moines Art Fair, IA Women's Music Festival, (IA)
- River Fest, Tunes at Twilight, Rock in the Garden (MO)
- Festival in the Clouds (CO)
- IndieGrrl, Folk Alliance Conference (TN)

## *Venues...*

- Cedar Cultural Center, Fine Line Music Café, First Ave, Amazing Grace (MN)
- CSPS, Redstone Room, The Mill (IA)
- Black Rose Acoustic Society (CO)
- House Concerts and Wineries (national)

## *Feathers...*

- 2010 OurStage #1 Fan Vote Lilith Fair: Minneapolis
- 2008 New Folk Finalist Kerrville Folk Festival
- "Best Contemporary Folk Artist" Nomination MN Music Association
- "Best Female Artist" MN Women's Press
- "Most Talented & Developed Independent Artist" Independent Artist Registry
- TV, Film, and stage credit - soundtracks
- Plays well with others
- Gives good interview

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