

Stage Plot/Tech Rider: **LOJO RUSSO**

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Technical Rider

- DI box (1)
- Boom-arm microphone stand
- power supply within 3 feet of performance area
- Monitor (either side of mic stand is fine)

Useful info

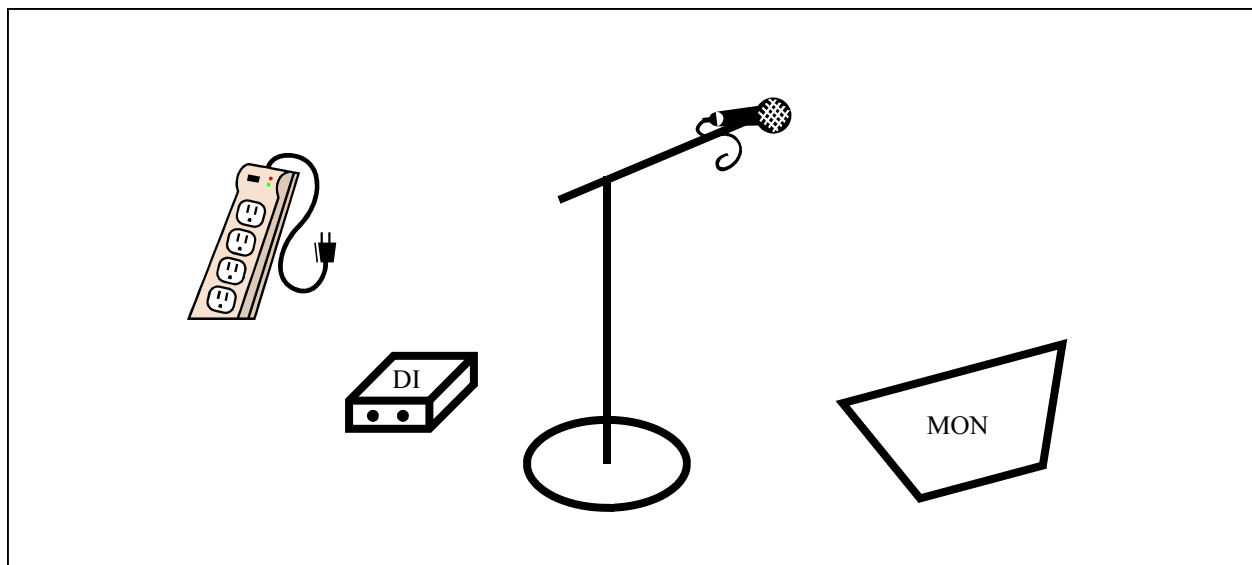
- I play 2 acoustic/electrics. One is a cedar top that gets all my open tunings the other is a Guild that stays in standard tuning. Both go into the one DI. The 2 guitars have different tones but I use a volume pedal to keep the levels even and to mute the line when I'm switching out the guitars. My playing style ranges from soft finger picking to percussive flat-picking - please watch comp levels. I control volume levels between the guitars and playing styles from stage.
- My vocals range from soft to percussive as well (alto-mezzo soprano) and I can usually work the mic fairly well if I'm familiar with the mic model. Please make sure **my vocals are up in the mix (I sing better than I play)**. When possible I prefer to use my own vocal mic (Sennheiser E945) instead of SM58s.

Standard Rider

- Shade to be provided for outdoor summer shows for sets lasting more than 40 minutes.
- Bottled water during sets—when available.

Thanks!

Lojo



front of stage